



Arts+ SELECTS

FOOD & DRINK

BABY, IT'S COLD OUTSIDE An evening of ice-skating in Central Park is followed by a gourmet hot-chocolate tasting at Makor. With snowfall expected tonight, Makor's tasty beverage selections, including such new flavors as Grand Marnier and chili pepper, are instant cold weather cures. *Tonight, 7 p.m., meet at Wollman Rink, Central Park, between 59th Street and Sixth Avenue, tasting at Makor, Steinhardt Building, 35 W. 67th St., between Columbus Avenue and Central Park West, 212-601-1000, \$20.*



FOLEY GALLERY

ART

TURNING PAGES Barbara Grossman's colorful paintings depict figures in various states of reading—standing up, sitting down, and talking with other people. Her paintings are on view at Bowery Gallery. *Through Saturday, Tuesday–Saturday, 11 a.m.–6 p.m., Bowery Gallery, 530 W. 25th St., between Tenth and Eleventh avenues, 646-230-6655, free.*

FILM

BACK TO THE ROOTS The third annual Brooklyn Israel Film Festival begins with a screening of Dani Dotan and Dalia Mevorach's "The Ashkenazim" (2006), a documentary about young Israelis who try to bring their European Ashkenazi roots and traditions to the Middle East. A discussion with the associate editor of the Yiddish Forward, Dr. Itzik Gottesman, follows the screening. *Tonight, 8 p.m., 236*

PHOTOGRAPHY

POP LIFE As a child, Thomas Allen was fascinated with "pop-up" books and the Viewmaster toys. These influences led him to create three-dimensional still life photographs that feature characters and scenes from pulp fiction paperbacks. Mr. Allen's figures are often cut out, bent, and juxtaposed in ways that convey the tension and dynamics of staged drama. "New Releases," an exhibit at Foley Gallery, features Mr. Allen's latest collages. Selections from the exhibit include "Fancy" (2006), above. *Through Saturday, March 3, Tuesday–Saturday, 11 a.m.–6 p.m., Foley Gallery, 547 W. 27th St., between Tenth and Eleventh avenues, fifth floor, 212-244-9081, free.*