



# THE NEW YORKER

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## PHOTOGRAPHY

### THOMAS ALLEN

Pop-up art ascends to sublime heights in these twenty-by-twenty-four-inch chromogenic prints of constructions made from old books. Why not view the books themselves? Because here the artist controls the lighting, perspective, and focus to create multidimensional scenes rich in detail. In "Swell," a ship with numbered sails rides the wave of the unabridged dictionary it was clipped from. In "Thirst," a femme fatale holds a glass out from her cover, to be filled by a rogue from a neighboring volume. Through Feb. 5. (Foley, 547 W. 27th St. 212-244-9081.)