



Absent of color and mark Simon Schubert's drawings are created by folding. In shadows they become metaphorical symbols of how we build and process our memories. From a tactical standpoint, Schubert's stark white paper protrudes and pops adding life to its two dimensional plane. Despite the lack of traditional materials, the artist's imaginative building makes them valid. "I think it is fascinating to reduce the drawing to a very basic thing," he says. "I fold the paper and the picture becomes visible through light on the folded edges. That's very pure, the architecture, then becomes part of the drawing itself."

As a student of philosophy, it seems natural for Schubert to probe beneath the surface. He was born in Cologne and is currently living in the city today. He studied at the Academy of Fine Art in Düsseldorf where he was influenced by the writings of Beckett, Nietzsche, Deleuze, Bergson to name a few. "My work is a reflection about how human perception works and how pictures are apprehended by our mind."

Schubert's images provoke a sorted architectural philosophy, one preoccupied with mental space and at times seemingly derived from the point of view of a spirit or ethereal being.

The Artist's various installations have included direct references to Alice in Wonderland and Edgar Allan Poe. He once held a dinner party creating a dining room with white paper and invited guests to wear all black and become part of the installation. "Surreal elements are important to my work. Every single piece is a part of the growing architectural complex. It is a surreal, artificial world, in which I can find images for my ideas and the issues I'm interested in."

Whether it is familiar or foreign the domestic interior is a universal placeholder for intimate personal experiences. The eye triggers the mind to associate and in Schubert's case to fill in the blanks

"I see my folded architectural pictures, my graphite drawings of spaces and my walk-in installations as a part of a growing architectural complex, which is expanding with every new picture and every installation. This architectural complex is more a mental building, which could be anywhere, but not in a certain place. So the places should not be located, I want to keep them general in that way."

Project page
 Website: www.schubert71.com

Location: (interview 7), 2017, paper, 70 x 60 cm

Location: (interview 1), 2017, paper, 80 x 56 cm

Head space
 Installation view Schwetzingen, Museum Villa Zandersen, 2017

Photo: Michael Witzmann

Installation Jewels von Löwen, Gallery Wagner und Partner, 2016
 Photo: Paul Buchholz

