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# Culture(d)—June 2010

edited by MAYER RUS

## EX LIBRIS

Just when you thought it was at last safe to put the King of Pop to rest, along comes Henry Leutwyler's *Neverland Lost: A Portrait of Michael Jackson*. The Swiss-born photographer's documentary images of artifacts taken from Jackson's Los Olivos hideaway are at once poignant, sad and wondrous, much like the legend himself. The objects—makeup-smeared costumes, toys, overwrought sculptures, thrones, crowns and, of course, bejeweled gloves—may not add anything new to the mythology of the man, but Leutwyler's presentation certainly has all the trappings of a tragic opera. What compelled the visual archeologist to train his lens on one of the most celebrated entertainers of all time? "I have an urge to investigate people I have never met," he says. \$45. M+B Gallery is exhibiting selected images June 10–Aug. 14, with Leutwyler set to sign copies on opening night. 612 N. Almont Dr., West Hollywood, 310-550-0050 [mbart.com](http://mbart.com).



### MUSEUM QUALITY

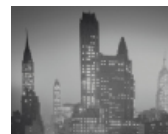
Culture vultures, start your engines. *John Baldessari: Pure Beauty*, the blockbuster



LA BLOGS

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