

Visual Arts

Snapshot: ‘Witness to Beauty’ by Sage Sohier

The photographer presents some of her mother’s vintage fashion photographs alongside a more recent and extensive collection



‘Mum in her garden, Washington DC’ (2003) © Sage Sohier

FEBRUARY 10, 2017 by: **Alice Franklin**

American photographer Sage Sohier’s [book \(https://www.amazon.co.uk/Witness-Beauty-Sage-Sohier/dp/3868287299\)](https://www.amazon.co.uk/Witness-Beauty-Sage-Sohier/dp/3868287299), “Witness to Beauty”, is a collection of family photographs, often featuring her mother, Wendy Morgan. In the 1940s, Morgan was a model in New York, and during her short career she was photographed by the likes of Irving Penn, Richard Avedon, and Horst P Horst, appearing on the covers of

Life, Look, and in Vogue.

In “Witness to Beauty”, Sohier presents some of her mother’s vintage fashion photographs alongside a more recent and extensive collection depicting Morgan as she ages.

Sohier, a photographer for over 30 years, attributes her fascination with the visual partly to the time she spent with her mother, who is in her words, an “icon of feminine beauty”.

“Witness to Beauty” will be exhibited at Carroll and Sons, Boston, from February 15 to April 1; carrollandsons.net (<http://carrollandsons.net/>). The book is published in Europe by Kehrer Verlag. <http://sagesohier.com> (<http://sagesohier.com>)



'Mum and Laine in front of family portrait, Washington DC' (2011) © Sage Sohier



'Mum, Me, and Laine, Hewitt Lake, Minerva NY' (2001) © Sage Sohler



'Mum with sleep-shade, Washington DC' (2005) © Sage Sohler



'Mum applying make-up, Washington DC' (1994) © Sage Sohler



'Silhouette, Hue, Vietnam' (2008) © Sage Sohler



'Mum with sleep-shade, Washington DC' (2005) © Sage Sohier



'With Marie's roses, McLean, VA' (2005) © Sage Sohier

Photographs: Sage Sohier

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