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No. 171, July-August 2006

Sao Paulo-based Alexandre Orion captures random interactions between his graffiti wall drawings and people on the streets in humorous conceptual photographs. Orion's urban interventions are quite different from graffiti art in the US, and forgo the elaborate lettering, signature and bright colours in favour of graphic and easily-read black-and-white imagery. **Alexandre Orion: Metabiotics** (until 12 August) at the Foley Gallery presents a selection of large-scale photographs accompanied by site-specific graffiti wall drawings.